

# *Booking Form*

June 18<sup>th</sup> – 20<sup>th</sup> 2010

## *„Songs of Songs“ and „The Secret of the Rose“*

Name .....

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Address .....

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Tel. No. ....

Email .....

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Date .....

Signature .....



Mandala: Erika Kleiner

with

*Friedel Kloke-Eibl*

and

*Saskia Kloke*

*18<sup>th</sup> – 20<sup>th</sup> June 2010*

*in Dublin / Ireland*

Please make cheques payable to Carmel Lowther with  
booking form to contact address.

## „Songs of Songs“ and „The Secret of the Rose“

The Songs of Songs is not a sound from the mouth but a jubilation of the heart, not a sound from the lips, but a stirring of deep joy...”

Bernhard of Clairvaux

The rose is an ancient symbol of humanity and a symbol of life and love. It speaks the language of the heart, the language of the soul.



### **Friedel Kloke-Eibl**

For many years she was the assistant of Professor B. Wosien. She founded and for 8 years ran ‘DEMIAN Institute for Study of Movement’ and the ‘Stichting Sacred Dance’ under the auspices of B. Wosien.

F. Kloke-Eibl runs her Training Institute, has choreographed more than 100 dances and published 15 CDs (11 with her own choreographies) and booklets with dance instructions; she produced three video-films (DVS) “Mirror of my soul” (with Saskia Kloke). F. Kloke-Eibl had various appearances on German and Dutch TV and runs seminars in different European countries, Canada, USA, Bali und South America.

### **Saskia Kloke**

First ballet class aged 9, and intensive training in the selection classes from age 11. She danced solo in performances in Utrecht. Folklore dance with Ciga Despotovic, Paya Milic etc., won disco competitions for the TV programme Toppop, and trained with Barry Stevens in Amsterdam Jazz Dance. Participated in many workshops given by B. Wosien and F. Kloke-Eibl, 3-years training at the Ausbildungsinstitut Meditation des Tanzes in Florianopolis and Recife (Brazil).

Saskia completed a 3-years-study at the fashion academy in Rotterdam, worked as designer / couturière and production manager for different fashion companies and had her own boutique and label.

**Workshop Date:** June 18<sup>th</sup> - 20<sup>th</sup> 2010

**Begin:** 7.30 p.m.

**End:** at lunchtime

**Venue:** St. Anthony’s House  
Clontarf, Dublin 3

**Directions:** From city centre take coast road to Clontarf. Left into St. Lawrences Road. Car park first left (very narrow lane)

**Workshop fee:** € 180,-

**Lunch is available locally at a reasonable price.**

**Catering is not available in the venue.**

### **Booking:**

To secure your place, please complete booking form and return to Carmel Lowther with deposit

€ 75,-

Full payment will be required by May 30th. Your place will be reserved on receipt of deposit.

You will receive **confirmation** of your booking.

### **Contact address:**

**Carmel Lowther**  
**11, Drynam Court**  
**Swords,**  
**Co. DUBLIN**

**Mobile No. 087 – 96 52 546**

**E-mail: [murlow1@eircom.net](mailto:murlow1@eircom.net)**

### **Email contact for lodging:**

**[Ferryview@oceanfree.net](mailto:Ferryview@oceanfree.net)**

In the case of **cancellation** up to 4 weeks before the course the sum of € 50,- will be retained to cover administrative expenses.

In the case of later cancellation no refund will be made.